Preface

Inde me commodum egredientem continuatur Pythias condiscipulus
apud Athenas Atticas meus, qui me post aliquam multum temporis amant-
ter agnitus invadit, amplexusque ac comiter deosculatus ‘Mi Luci,’ ait
‘Sat Pol diu est quod intervisimus te, at Hercule exinde cum a Vestio
magistro digressi sumus. Quae autem tibi causa peregrinationis huius?’
(Meta. 1,24)

For most of us there are many masters and varied causes for intellectual
peregrinations. For the editors of this volume, for many scholars of the an-
cient novel, and for an uncounted number of students of Classics and the
Humanities, Gareth Lon Schmeling is a master and motivator of our schol-
arly and academic careers, especially of our forays into the ancient novel.
And above all Gareth is a true friend. This volume of essays is a small, and,
we hope, representative offering of our thanks to Gareth for his contributions
to the study of the ancient novel in particular and Classics in general, for his
guidance and support in our own endeavors, and for his own special human-
ity.

Gareth received his PhD from the University of Wisconsin in 1968, hav-
ing completed his dissertation ‘Studies in Petronius’ under Paul MacKen-
drick. After a short stay at the University of Virginia, Gareth moved on to
the University of Florida in 1970, from which he retired in 2005 as Distin-
guished Professor of Classics. The years around 1968 marked a turning point
for the United States as, with the Tet offensive in January 1968, the limits of
the United States’ power became clear – as is perhaps the situation today.
The previous year had seen the ‘Summer of Love,’ which particularly cen-
tered around Haight Ashbury, San Francisco. And, for our area of study,
1967 was also the year that Ben Edwin Perry’s *The Ancient Romances: A
Literary-Historical Account of their Origins* appeared in print, based on his
Sather Classical Lectures. This was a chaotic, diverse period of cultural
shifting on multiple levels, and, as one looks back at the study of the ancient
novel (or, rather, ancient narrative) from the perspective of 2005, one can
observe how the evolving and deepening understanding of the ancient novel has been inextricably bound up with a time of tremendous cultural change.

This volume’s title, *Authors, Authority, and Interpreters*, correlates to the circumstances and creative tensions that molded the life and works of Gareth and this volume’s contributors. ‘Authors’ refers to the historical authors and their texts as written and recovered; ‘Authority’ points to the various contexts and traditions (historical, philological, cultural, literary-critical, even utopian) employed to fix the meaning and significance of these authors (who are sometimes quite unknown) and their texts; and, of course, ‘interpreters’ connotes the various interpreters of these texts and traditions, who include Gareth and those who have accompanied him on his Petronian pilgrimage. Here the end joins the beginning, as is quite clear in the case of Gareth’s beloved Petronius, whose *Satyricon* certainly presents an unsettling act of interpretation of its own past and present. Paradigm-bending (if not shattering) authors such as Petronius and innovative critics such as Gareth and his colleagues are an eternal need, lest we fall into deep, dogmatic slumbers, with all the cultural, political and intellectual consequences that follow from it.

In eight written and edited volumes, over thirty-five articles and in a large number of lectures, talks and presentations, Gareth has built up a wide-ranging and stimulating corpus of scholarship – Petronius, Cornelius Nepos, Chariton, Xenophon of Ephesus, the author of the *Historia Apollonii Regis Tyri*, and much else besides. He has received a wide variety of local, regional, national and international honors. Most significantly for us, Gareth, along with friends such as Brian Reardon and J. P. Sullivan, was instrumental in the shaping of the modern study of the Greco-Roman novel and ancient narrative. Gareth was one of the founders of the Petronian Society, and in 1970 emerged the first issue of the *Petronian Society Newsletter*, which continued until 2002, when it was incorporated into the *Ancient Narrative*, a new major journal dedicated to the Greco-Roman novel and ancient narrative in general. And speaking of the Petronian Society, one cannot forget the Petronian Society parties Gareth has hosted, about which many of us have interesting tales to tell.

Gareth’s generosity, his eagerness to help students and scholars, both known and unfamiliar, is legendary. One of the editors of this volume remembers how willingly Gareth aided a refugee from mechanical engineering with a low GPA who had a vague desire to learn Classics and write. The rest,
as they say, is history. The authors of this collection, both young and mature, could together (especially after a few bottles of fine wine) produce a serviceable, fascinating, and deeply appreciative episode of *This Is Your Life* for Gareth. They recall his wide range of interests and sympathies, all of which reflect Gareth’s status as a scholar of the ancient novel and also a true humanist.

The co-editors want to express their profound thanks to all the contributors of this volume for their patience and hard work. We also want to thank Roelf Barkhuis, our publisher, for helping us bring this volume into its final form, and finally, a special thanks to the University of Florida for its very generous grant that made the publication of this volume possible.

Most important, the co-editors of this volume salute you, Gareth, and thank you for all you have done for the field and for us personally. May your life and *Nachleben* be ever fuller and long.

Shannon N. Byrne, Xavier University
Edmund P. Cueva, Xavier University
Jean Alvares, Montclair State University
Curriculum Vitae
of Gareth L. Schmeling

B.A. Northwestern College, 1963
M.A. University of Wisconsin, 1964
Ph.D. University of Wisconsin, 1968

Awards and Honors
Knapp Fellowship, 1963–1964 (award in Graduate School)
Knapp Traveling Grant, 1965–1966 (award in Graduate School)
University Fellowship, 1967–1968
University of Virginia Faculty Fellowship, Summer 1969
University of Virginia Faculty Fellowship, Summer 1970
American Philosophical Society Grant, 1970
University of Florida Humanities Fellowship, Summer 1971
American Philosophical Society Grant, 1971
American Philosophical Society Grant, 1972
University of Florida, Arts and Sciences Teacher of the Year
    (one of five) 1973
University of Florida Humanities Fellowship, Summer 1974
American Council of Learned Societies, Grant-in-Aid Summer Fellowship, 1974
Faculty Development Grant, University of Florida, 1977–1978
Rome Prize, American Academy, 1977–1978
American Philosophical Society Grant, 1977–1978
1981 Ovatio of the Classical Association of the Middle West and South
Faculty Development Grant, University of Florida, 1984–1985
American Philosophical Society Grant, 1984–1985
Areas of Research and Interest

Latin: Petronius, Apuleius, *Historia Apollonii*
Greek: Chariton, Xenophon
Ancient Novel
Textual Criticism

Travel and Study Abroad:

1965–1966: 12 month study program in Rome and Athens
1970: 3 months study in Cambridge, England
1971: 3 months study in Cambridge, England
1972: 3 months study in Cambridge, England
1974: 3 months study in Cambridge, England
1975: 3 months study in Cambridge, England
1976: 3 months study in Cambridge, England
1977–1978: 12 months study at the American Academy in Rome
1980: 2 months study in Rome at the American Academy in Rome
1983: 2 months study in Rome at the American Academy in Rome
1984–1985: 12 months study at the American Academy in Rome
1990: 5 months study and teaching in Florence, Italy
1993: 3 months study in Germany and Italy

Professional Societies and Offices

American Classical League
American Philological Association
Classical Association of the Middle West and South
   (Secretary-Treasurer, 1975–1981; President, 1985–1986)
Société des Études Néroniennes (France)
Society of Fellows, American Academy in Rome
   (Vice President, 1980–1983)
Vergilian Society
Employment

1968–1970: University of Virginia, Assistant Professor of Classics
1970–1974: University of Florida, Associate Professor of Classics
1974–1976: University of Florida, Professor and Chairman of Classics and Humanities
1975–1984: University of Florida, Principal Investigator, ‘Humanities Perspectives on the Professions’
1976–1993: University of Florida, Professor and Chairman of Classics
1978–1984: University of Florida, Director, Center for Studies in the Humanities
1986–1988: University of Florida, Acting Chairman, Department of Philosophy
1975–1998: University of Florida, Professor of Classics
1998–: University of Florida, Distinguished Professor of Classics
2003–2004: University of Florida, Director of the University of Florida Writing Program

Biographical Listings

Who’s Who in America
Who’s Who in the South
Directory of American Scholars
Contemporary Authors

Research and Teaching Interests

Dr. Schmeling’s major research project is a commentary on and a critical edition of the *Satyricon* of Petronius. The reason for the importance of a commentary on this work (even though it is a novel) is that it is regularly treated as a document of social history. In his several years at the University of Virginia and at the University of Florida Dr. Schmeling has taught beginning and advanced Greek and Latin; graduate courses in Petronius, Apuleius, Tacitus, Lucian, the Greek novelists, Martial, Juvenal, Sophocles, Philostratus; large lecture courses in translation, mythology, the ancient novel, the
Glory That Was Greece, the Grandeur That Was Rome; Masterpieces of Western Civilization.

Administration

From 1970 to 1974 Dr. Schmeling was Director of Classics, and in 1975 became Chairman as Classics became a department in the University. The staff currently has twelve members. From 1974 through 1976 Dr. Schmeling was also Chairman of the Humanities Department, a general education department with twenty-six members. From 1975–1984 he served as Director of the ‘Humanities Perspectives of the Professions,’ a program funded by the National Endowment for the Humanities, six private foundations, and the University, to integrate the teaching of humanities into the professional and pre-professional curricula of the Medical School, Law School, College of Engineering, and College of Business Administration. 1986–1988 he was Acting Chairman of the Department of Philosophy. 2003–2004 he was Director of the University of Florida Writing Program.

Principal Investigator/Director of Institutional Grants

1) ‘Program Uniting the Perspectives, Methods, and Substance of the Humanities with the Special Concerns of the Professions.’ Division of Sponsored Research (1975)
3) ‘Values of Bureaucracy.’ Florida Endowment for the Humanities (1975)
5) Private Funds in Support of the ‘Humanities Perspectives on the Professions’
   a) Chastain Foundation (1975–1978)
   b) Mellon Foundation (1976)
   c) Rockefeller Foundation (1976)
   d) Merrill Trust (1976)
Major University Assignments

Graduate Council (1974–1977)
Joint Committee of Foreign Languages and Education (1972–present)
University Library committee (1975–1977)
Board of Directors of the Division of Sponsored Research (1974–1976, continuing on various committees in the Division)
University Curriculum Committee (1973–1976)
Faculty Development Committee, College of Arts and Sciences (1979–present)
President of the Language and Literature Club (1974–1976)
University Senate, 4 times
elected President of the Assembly of the College of Arts and Sciences (1999–2000)

Editorial Duties

For the Petronian Society Dr. Schmeling has edited the Newsletter, a yearly publication on ancient prose fiction, since 1970
Editorial Committee of the University of Florida Press, Humanities Monographs
Editor (one of four) of the journal Ancient Narrative

Officer in Professional Societies

Secretary-Treasurer, Classical Association of the Middle-West and South, 1975–1981
Trustee of the American Academy in Rome, 1984–1987
Trustee Emeritus, 1994–
President, Classical Association of the Middle West and South, 1985–1986

Consulting

Panelist to the Research Division of the National Endowment for the Humanities
XX

CURRICULUM VITAE OF GARETH L. SCHMELING

Member of the National Board of Consultants of the National Endowment for the Humanities
Member of Site Visit Teams for the National Endowment for the Humanities
Classics Jury, American Academy in Rome
Reader for University of California Press, Princeton University Press, E.J. Brill, University of Toronto Press, Routledge Press, various journals

Bibliography

Published Books

1971

1974
Chariton (New York: Twayne). [Chapter 4 is reprinted in J. Krstovic, ed., Classical and Medieval Literature Criticism 49 (Farmington Hills, MI: Gale Publishers, 2002).]

1977

1980
Xenophon of Ephesus (Boston: G.K. Hall).

1989
Historia Apollonii Regis Tyri (Leipzig: Teubner).

1996

1997
1998

**Published Articles**

1969
‘Petronius: Satirist, Moralist, Epicurean, Artist’, *CB* 45, 49–50; 64.
‘The Literary Use of Names in Petronius’ *Satyricon*, *RSC* 17, 5–10.

1970
‘Myth in Two Antigones’, *Dioniso* 44, 8–11.
‘A Note on Petronius 62.9’, *RCCM* 12, 38–39.
‘Vergil on Trial’, *CO* 47, 109–110.

1971

1975

1977
‘Humanities Perspectives on the Professions’, *Liberal Education* 63, May, 212–219.
1981

1984
‘The Law as Servant of the Humanities’, *Liberal Education* 70, 133–141. With Sidney Homan.

1989

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1998
‘Apollonius of Tyre: Last of the Troublesome Latin Novels’, *ANRW II.34.4*, 3270–3291.

1999

2000
2001
‘Battle of Banquets’, *MD* 44, 217–220.
‘Satire with a Smile: Donnish Humor and the *Satyrica* of Petronius’, *CB* 77, 51–60.

2002

2003

2004

2005

Published Book Reviews and Citations of Dr. Schmeling’s Work

Since his first book review in 1968 Dr. Schmeling has published over thirty-five reviews in such prestigious journals as *American Classical Review, American Journal of Philology, Classical Journal, Classical Outlook, Classical Philology, Classical World, Gnomon, International Journal of the*
Classical Tradition, Latomus, Modern Language Journal, Phoenix, Religious Studies Review, and Rivista di Studi Classici. Dr. Schmeling has also been cited in scholarly works over 570 times since 1972.

Papers and Conferences

Dr. Schmeling has delivered over seventy talks, presided as panel chair, conducted site visits, or consulted at such venues as the 1984 Conference on Humanities and Technology at University of South Carolina at Columbia, American Academy in Rome (Classics Jury), American Academy in Rome (lecturer), American Academy of Religion, American Classical League, American Council of Learned Societies (Fellowship Committee), American Philological Association, Annual Meeting of the Association of American Colleges, Bryant College (NEH consultant), Classical Association of Florida, Classical Association of the Middle-West and South, Classical Association of the Middle-West and South-Southern Section, Convegno Internazionale Letterature Classiche e Narratologia, Duke University, East Tennessee State University (NEH consultant), Florida Foreign Language Association Annual Conference, Intercollegiate Center for Classical Studies, International Conference on the Ancient Novel (Bangor, Dartmouth, Groningen, Rethymno), J. P. Sullivan Memorial Lecture (University of California at Santa Barbara), Lake City Community College (Lake City, Florida; [NEH consultant]), National Endowment for the Humanities Project Directors Meeting and Presentations, Ohio State University (Classics Department program reviewer), Sarasota Institute of Lifetime Learning, Société Internationale d’Études Néroniennes, Society of Biblical Literature, St. Louis University (NEH site visit), Texas A & I University (NEH consultant), The Johns Hopkins University, Universita degli Studi di Cassino, Università degli Studi di Lecce, University of Florence, University of Heidelberg, University of Heidelberg, University of Munich, University of North Carolina at Chapel Hill (Humanities Program consultant), University of Southern California at Los Angeles (Humanities Program consultant), University of Virginia (Stocker Lecturer), University of Wisconsin at Madison (Sesquicentennial Anniversary), University of Würzburg, Virginia Polytechnic Institute and State University (NEH program reviewer), and Zagreb University (Yugoslavia).