

Ancient Narrative

Volume 14

ANCIENT NARRATIVE

Editorial Board

Gareth Schmeling, *University of Florida, Gainesville*

Stephen Harrison, *Corpus Christi College, Oxford*

Heinz Hofmann, *Universität Tübingen*

Massimo Fusillo, *Università degli Studi dell'Aquila*

Ruurd Nauta, *University of Groningen*

Stelios Panayotakis, *University of Crete*

Costas Panayotakis (review editor), *University of Glasgow*

Advisory Board

Jean Alvares, *Montclair State University*

Alain Billault, *Université Paris Sorbonne – Paris IV*

Ewen Bowie, *Corpus Christi College, Oxford*

Jan Bremmer, *University of Groningen*

Koen De Temmerman, *University of Ghent*

Stavros Frangoulidis, *Aristotelian University of Thessaloniki*

Ronald Hock, *University of Southern California, Los Angeles*

Irene de Jong, *University of Amsterdam*

Silvia Montiglio, *Johns Hopkins University*

John Morgan, *University of Wales, Swansea*

Michael Paschalidis, *University of Crete*

Judith Perkins, *Saint Joseph College, West Hartford*

Tim Whitmarsh, *Corpus Christi College, Oxford*

Alfons Wouters, *University of Leuven*

Maike Zimmerman, *University of Groningen*

Subscriptions and ordering

Barkhuis

Kooiweg 38 9761 GL Eelde the Netherlands

info@bakhuis.nl www.ancientnarrative.com

Ancient Narrative

Volume 14

BARKHUIS PUBLISHING &
GRONINGEN UNIVERSITY LIBRARY
GRONINGEN 2017

ISSN 1568-3540
ISBN 9789492444172

Copyright © 2017 the authors

All rights reserved. No part of this publication or the information contained herein may be reproduced, stored in a retrieval system, or transmitted in any form or by any means, electronical, mechanical, by photocopying, recording or otherwise, without prior written permission from the authors.

Although all care is taken to ensure the integrity and quality of this publication and the information herein, no responsibility is assumed by the publishers nor the authors for any damage to property or persons as a result of operation or use of this publication and/or the information contained herein.

Table of contents

GRAHAM ANDERSON Artistry in the ancient novel	1
PATRICK ROBIANO L'eunuque, un personnage négligé du roman grec	47
GRETA CASTRUCCI Il ‘romanzo di Alcesti’	69
CHRISTA GRAY ‘Holy and pleasing to God’: a narratological approach to hagiography in Jerome’s <i>Lives of Paul and Malchus</i>	103
PHILIP A. HARLAND ‘Do not deny me this noble death’: Depictions of Violence in the Greek Novels and Apocryphal Acts	129
DIMITRI KASPRZYK Les <i>Aigyptiaka</i> de Cnémon (Héliodore, <i>Éthiopiques</i>)	149
BENEDEK KRUCHIÓ What Charicles Knew: Fragmentary Narration and Ambiguity in Heliodorus’ <i>Aethiopica</i>	175
RACHEL BIRD Virtue Obscured: Theagenes’ <i>Sōphrosynē</i> in Heliodorus’ <i>Aethiopica</i>	195

Reviews

D. CAIRNS, R. SCODEL (EDS.), <i>Defining Greek Narrative</i> Reviewed by Aldo Tagliabue	209
Abstracts and Autobiographical Notes	223
Indices	229
<i>Index locorum</i>	229
General index	231